

# YOU'LL LOVE IT!



# THE WORLD'S FIRST TRUE DIGI

"Beautifully recorded—very clean and very usable. It's great to hear FX in real stereo. We use them all the time."

Steve Williams  
Flagstaff Studios, Melbourne  
AUSTRALIA

"For anyone restricted to buying just one comprehensive sound effects library—Digiffects is probably the best choice."

Alan Bunting  
BBC, Glasgow  
UNITED KINGDOM

"Digiffects is very easy to work with—actually it is the most timesaving thing since the time code. Clean and long environments make it easy to build up complex sound scenes. Also long productions can be made with the highest ambition and the tiresome search times are only a bad memory."

Carl-Gunnar Franzén  
Försvarsmedia, Stockholm  
SWEDEN

"We have approximately thirty sound effects libraries and we pull from Digiffects for almost every search. Invariably the better effects come out of a few of the libraries and Digiffects is one of them. I don't know what I'd do without it. Digiffects provides a wide variety of sound effects at usable lengths... and the recording quality is extremely high."

Richard Wach  
Sound Patrol, New York  
USA

"Many thanks for Digiffects. The high technical level has helped us to provide adequate sounds for our commercials. With Digiffects everything is possible. We want more!"

Philippe Gautier  
Lollipop Music, Neuilly  
FRANCE

"We put it to work the minute it came through the door. We use Digiffects for Ranger Bob, our kid's show, and, of course commercial production. We've used other sound effects libraries, but the major difference in Digiffects is the quality. Our production people love the index."

Phil Smith  
Greater Rochester Cablevision, Rochester  
USA

"I am very pleased with the Digiffects library. The sound is excellent and the catalogue is carefully compiled. I find what I want quickly and efficiently."

Santiago Lardies  
LP Montanje, Madrid  
SPAIN



"For sound effects I use 90% from the Digiffects library."

Jürgen Kerkow  
Dewe Studios, Hildrizhausen  
GERMANY

## THE BEST YO

DIGIFFECTS®

THE FULL SPECTRUM OF SOUND

© 1988 DigiMedia Inc.

# TAL SOUND EFFECTS LIBRARY



"I must compliment you on your fabulous sound quality. It is absolutely superb."  
Martin Oppermans  
Audio visual consultants bv, Eindhoven  
NETHERLANDS

"We had serious problems to satisfy our clients' needs in soundtrack quality effects until we tried the Digiffects library—after that everything is much easier!"  
Uberto di Jacovo  
S.B.P.-Rome Video Production & Post-Production Facilities  
ITALY

"Conventional sound effects libraries have been provided in record and tape, and accordingly it has been taking a long time for us to work with. Digiffects allows us to reproduce real sounds and its numerous well-classified sounds enable us to speed up our sound creation. Sound Library search our desired sound effects very easily."

Koshiro Haraguchi  
Music Design Co Ltd  
JAPAN

"I have most of the sound effects libraries, and I also have my own library which I have recorded and collected over many years... so, in this plant, there is a vast sound effects library. We have stuff no one else has. The Digiffects library is one of the best I've ever heard. It is recorded by competent recording engineers and the quality is superb. I like the perspectives they create... For instance when you hear a sound in the real world, you're not right on top of it, there is some distance between the sound and the microphone... Digiffects makes their sound effects believable."  
Jerry Frederick  
Motion Picture Sound Inc, Detroit  
USA

"Following the constant use of Digiffects we want you to know how much the work invested and the quality obtained have been useful to us. The technical performances in every field made your sound effects CD's an outstanding tool for Mediason and a tool very hard to replace. Thank you for having created a product as good as yours in quality and "methodology"."  
Olivier Robert  
Mediason, Thuir  
FRANCE

## U CAN GET!

DIGIFFECTS®  
DIGIFFECTS LIBRARY

THE FULL SPECTRUM OF SOUND

# YOU GET THE FINEST SOUNDS EVER

WITH DIGIFFECTS  
YOU ALWAYS GET

- ★ Digitally recorded sound effects
- ★ Digitally edited sound effects
- ★ Digitally mastered sound effects
- ★ Super-clean\* stereo
- ★ Extreme clarity and depth
- ★ Ultimate performance
- ★ Recordings by top professional sound engineers
- ★ Brand-new real-life recordings
- ★ Supreme quality control
- ★ Production-time-saving compact discs
- ★ Safety and satisfaction

\*) Create your own sound effects. Digiffects can easily be mixed. And they hardly ever relate to language.



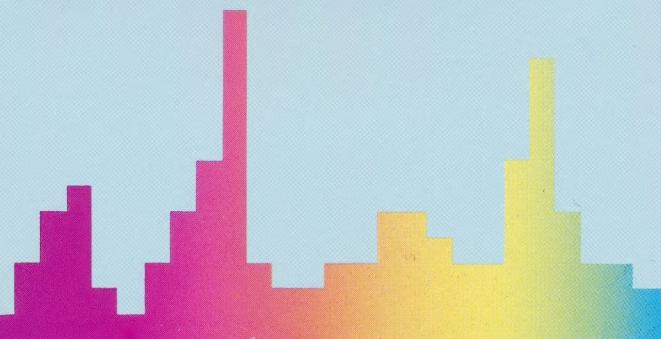
DIGIFFECTS®

THE FULL SPECTRUM OF SOUND

# YOU WON'T HAVE TO COMPROMISE ANYMORE

WITH DIGIFFECTS  
YOU NEVER GET

- ★ Hiss
- ★ Noise
- ★ Distortion
- ★ Pops
- ★ Clicks
- ★ Dropouts
- ★ Irrelevant background sounds
- ★ Analog effects
- ★ Old recordings
- ★ Old effects repackaged
- ★ Discomfort



THE FULL SPECTRUM OF SOUND

# YOU CAN FIND THE RIGHT SOUND EFFECT IN JUST SECONDS

WITH THE DIGIFFECTS  
CATALOGUE

## ALPHABETICAL INDEX

	Description	Time
01	Garbage — trash being thrown out in trash can	0:21
75-01	Garbage truck — refuse lorry	0:41
11 75-02	Gargling — brushing teeth and gargling	1:11
Gargling — man		0:06
Gargling — woman		0:09
E2 38-01	Gas burner — bunsen burner — being lit	0:53
B1 27-01	Gas oven — on/off	0:26
A2 32-02	Gas station — 2 "bings"	0:02
A2 32-01	Gas station — filling up	1:33
A1 76-01	Gas station — filling up	1:42
B1 26-01	Gas stove — on/off	0:27
J2 69-01	Gasoline — petrol — ignited, burning — MS	1:08
A3 26-01	Gasoline pump — old fashioned — MS	0:38
I3 47-03	Gasping — group — adults — (MS)	0:01
I3 71-03	Gasping — surprised — children — group — (MS)	0:02
F3 39-01	Gavel — chairman's gavel — 1 strike	0:01
F3 40-01	Gavel — chairman's gavel — 3 strikes	0:02
F3 41-01	Gavel — chairman's gavel — 5 strikes	0:03
F3 42-01	Gavel — judge's gavel in courtroom — 1 strike — MS	0:01
F3 43-01	Gavel — judge's gavel in courtroom — 3 strikes — MS	0:02
F3 45-01	Gavel — judge's gavel in courtroom — heavy, muffled strike — bang	0:06
F3 46-01	Gavel — judge's gavel in courtroom — heavy, muffled strike — bang — reverberating	0:04
F3 44-01	Gavel — judge's gavel in courtroom — several strikes — calling for attention — MS	0:16
C1 47-01	Geese — outdoors	0:14

In the first part you find the alphabetical index. When needed the effect appears under multiple descriptions. So you'll be sure to find it quickly.

The second part shows the content of each record in the chronological index.

Every index line consists of Disc, Track, Index, Description and Time.

The easy-to-use catalogue and the CD's means your work is done in half the time!

WITH THE DIGIFIND  
SEARCH SYSTEM



## KEY-WORD > FOREST

DIGIFFECTS		
C2 32-01	BIRD — ROBIN — FOREST ENVIRONMENT — SPRING	0:47
C2 33-01	BIRD FLYING AWAY — FOREST	0:03
C2 34-01	BIRDS FLYING AWAY — TWO BIRDS — FOREST	0:06
C2 13-01	CHOPPING TREE IN FOREST — SPRING	1:00
I1 27-01	FOOTSTEPS — FOREST — PASSING TWICE	1:05
C2 62-01	FOREST ENVIRONMENT — BIRDS — CREEK — SPRING	2:00
X1 27-01	FOREST ENVIRONMENT — BIRDS AND A BUMBLE BEE	1:25
C2 64-01	FOREST ENVIRONMENT — EVERGREENS — BIRDS	2:00
C2 63-01	FOREST ENVIRONMENT — LEAF TREES — BIRDS	2:20
X3 06-01	FOREST ENVIRONMENT — SUMMER — BIRDS — LIGHT BREEZE	5:50
C2 35-01	PIGEON COOP — IN FOREST	1:10
X4 07-01	RAIN FOREST — STRONG RAIN — DJUNGLE	5:50
X4 06-01	RAIN FOREST AT DUSK — DJUNGLE	5:50
C1 7-01	RAIN IN FOREST — BIRDS	1:01
X4 05-01	RAIN IN FOREST — LEAF TREES	5:50
X3 11-01	WIND — IN FOREST — STRONG	5:50
C1 27-01	WIND IN FOREST	0:55
X4 04-01	WINTER FOREST — SOFT WIND	5:50

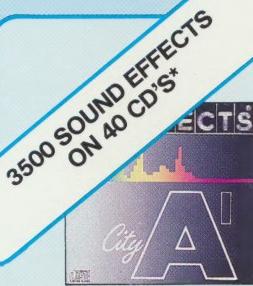
Load it into your computer, type any keyword and you'll find all matching sound effects instantly. Try FOREST and this is what you'll see. Just imagine how this will cut your production time even more.



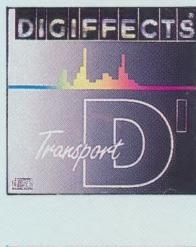
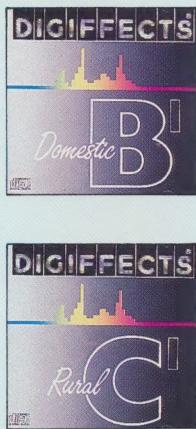
DIGIFFECTS®

THE FULL SPECTRUM OF SOUND

# YOU GET THE WIDEST DIGITAL SOUND EFFECTS CONTENT THERE IS



## IN 10+1 DIFFERENT CATEGORIES



**A. CITY** Atmospheres, Cars, Sirens, Church Bells, Department Store, Fountain, Railway Station, Lifts, Petrol Station, Roadworks, Alarm-Clock, Park, Staircase, Escalator etc, etc.

**B. DOMESTIC** Atmospheres, Vacuum Cleaner, Door Bells, Doors, Cooking, Coffee Brewing, Micro-wave Oven, Washing-up, Beer Can, Refrigerator, Shaving, Shower, Bath-tub, Toilet, Extractor Fan etc, etc.

**C. RURAL** Atmospheres, Fire, Rain, River, Sea, Water, Wind, Thunder, Cattle, Animals, Forest, Farming Machines, Lawn-mover, Motor-saw, Chopping Wood, Tree-felling etc, etc.

**D. TRANSPORT** Atmospheres, Airplanes, Airport, Helicopter, Cars, Trucks, Motor Cycles, Main Road, Motorway, Trains, Excavator, Bulldozer, Fork-lift Truck, Tram, Boats, Snow-scooter etc, etc.

**E. INDUSTRY** Atmospheres, Planing-shop, Carpenter's Workshop, Shoemaker's Workshop, Sheet-metal Works, Forge, Printing Works, Bookbindery, Dairy, Road Construction, Building Site, Hospital, Ironworks etc, etc.

**F. OFFICE** Atmospheres, Typewriters, Adding Machines, Copying Machines, Computer Keyboards, Computer Printer, Telex, Computer Room, Telephones, Post-office, Pencil Sharpener, Punches, Rubber Stamps etc, etc.

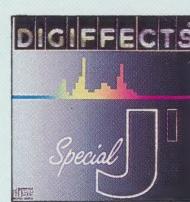
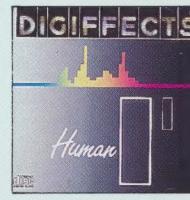
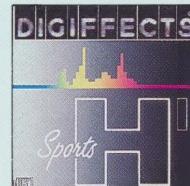
**G. LEISURE** Atmospheres, Amusement Park, Fireworks, Applause, Orchestra Tuning-up, Night Club, Restaurant, Roulette, Games, Toys, Motor-boat, Sailing, Fishing, Riding etc, etc.

**H. SPORTS** Atmospheres, Football, Soccer, Ice-hockey, Cricket, Basketball, Baseball, Bowling, Squash, Tennis, Shooting, Fencing, Golf, Motor Rally, Motor-cross, Motor Racing, Boxing etc, etc.

**I. HUMAN** Hum Of Voices In Various Languages, Children, Footsteps, Coughing, Sneezing, Cries, Laughter, Sighing, Yawning, Gargling, Whistles, Eating, Fighting etc, etc.

**J. SPECIAL** Pistol-shots, Rifle-shots, Automatic Weapons, Machine-gun, Cannon Fire, Grenades, Explosions, Fanfares, Drums, Glass Breaking, Car Crash, Electronic Effects etc, etc.

**X. CROSS SECTION** X1 contains sounds from all ten categories—but not from the other discs. A "Mini-Library" for reference and for the basic needs. X2-X5 contains various environments at a length of 5-6 minutes.



\* Spring 1991. More discs will regularly be added.

THE FULL SPECTRUM OF SOUND

# YOU'LL LOVE IT! AND YOU CAN GET DIGIFFECTS WHEREEVER YOU ARE

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